Martin Lohse

# In liquid... (2008)

for accordion and piano

# Martin Lohse
# In liquid... (2008) W. 26

for accordion and piano

duration: c. 25'

dedicated to
Bjarke Mogensen and David Lau Magnussen

full score
3rd edition, 1st print

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**THE MIRROR MUSIC CATALOG 1. Orchestral:** Orchestra (1.1), Concerto (1.2), Large Ensemble (1.3) — **2. Chamber & Solo:** Nonet to Duo (2.1–2.8), Solo Work (2.9) — **3. Vocal:** Chorus (3.1), Vocal Ensemble (3.2), Solo Voice (3.3) — **4. Electroacoustic:** Orchestral/Chamber/Solo with Electronics (4.1–4.3), Fixed Media (4.4) — **5. Dramatic:** Opera (5.1), Oratorio (5.2), Ballet (5.3), Melodrama (5.4), Incidental Music (5.5) — **6. Miscellaneous:** Arrangement (6.1), Music for Media (6.2).
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**In liquid... (2008)**

for accordion and piano

The work is in three versions:

- In Liquid... (2008) – for accordion and piano
  Recomposition of the original work for violin and piano (2003), featuring a new fourth movement
  Duration: app. 23 min.
- In Liquid... (2011) – for accordion and piano
  Features a cadenza added before a shorter fourth movement
  Duration: app. 15–16 min.
- In Liquid... – Passing version – for accordion and piano (2026)
  Incorporates 'Passing I' and 'Passing II' for solo accordion between movements 1–2 and 2–3
  Duration: app. 25 min.

The work has been orchestrated in four versions for accordion and orchestra:

- In Liquid... (2008) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2008 chamber version, but featuring an added cadenza
- In Liquid... (2010) – Concerto for accordion and orchestra
  Orchestration corresponding to the 2011 chamber version
- In Liquid... (2010) – Concerto for accordion and strings (2019)
  Orchestration corresponding to the 2010 concerto version
- In Liquid... (2008) – Concerto for accordion and strings (2026)
  Orchestration corresponding to the 2008 concerto version

**Performance note**

The work is structurally adaptable and may be performed in its entirety; alternatively, either the third or fourth movement may be omitted if a shorter performance duration is required.
Duration: approx. 25 min. (approx. 23–24 min. without the third movement, or 22–23 min. without the fourth)

**Programme note**

The title In Liquid... refers specifically to a liquid perception of time. Repetitions, sequences, and patterns evolve slowly, shifting between one another. The displacement of tempo – whether through gradual acceleration or by freezing into a nearly static state – evokes a sense of long-lost times that live on in our memory and merge with our presence in the here and now.

The work is dedicated to Bjarke Mogensen.

**Programnote**

Titlen In Liquid... henviser især til den flydende fornemmelse af tid. Gentagelser, sekvenser og mønstre ændres langsomt eller flettes ind og ud imellem hinanden. Tempoer forskydes – bliver hurtigere og hurtigere eller fryser fast i en nærmest statisk tidsfornemmelse. Måske en fornemmelse af en svunden tid, som lever i vores erindring, og som blander sig med vores tilstedeværelse her og nu.

Værket er dedikeret til Bjarke Mogensen.

Martin Lohse

# In liquid... (2008)

for accordion and piano

Martin Lohse 2008

W. 26

to Bjarke Mogensen and David Lau Magnussen

**A**

**Andante semplice** ♪ = c. 72

Even accelerando, bars 17–26

Fisarmonica

Pianoforte

*pp*

*cresc. poco a poco*

*p cantabile et legato*

9

Fis.

Ossia in part

Pf.

11

*8va*

Fis.

Pf.

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B

13

accel.

C Allegretto ♪ = c. 108

Fis.

*f*

*dim.*

3

*p*

*pp*

*mp*

Pf.

D

Accordion: accelerando to double tempo, bars 40–48 (piano steady)

Relatively precise graphic notation, bars 40–57

E

Bellowshake on ♪

23

Fis.

*cresc.*

*mp cresc.*

Pf.

*cresc.*

*mp cresc.*

**accel.**

Accordion: steady tempo, bars 48–57

F (piano accelerates to double tempo)

[31]

Fis.

*mf cresc.*

*f cresc.*

Pf.

*mf cresc.*

*f*

G

[36]

Fis.

Pf.

*cresc.*

***ff*** *cresc.*

**poco accel.**

Repeat or reduce last beat until the piano downbeat of bar 58

H **Allegro** ♩ = c. 112

41

**Repeat**

***fff*** ***p*** *sub.*

legato

***fff*** ***p***

45

*cresc.*

49

I

Fis.

Pf.

*f* *mf*

*p sub.*

*pp*

*f*

*pp sub. poco staccato*

52

Fis.

Pf.

56

J

*mf*

*8va*

*p sub.*

*8va*

*pp sub.*

*mp*

*p sub.*

60

Fis.

Pf.

K

64

Fis.

Pf.

*p sub.*

legato

8va

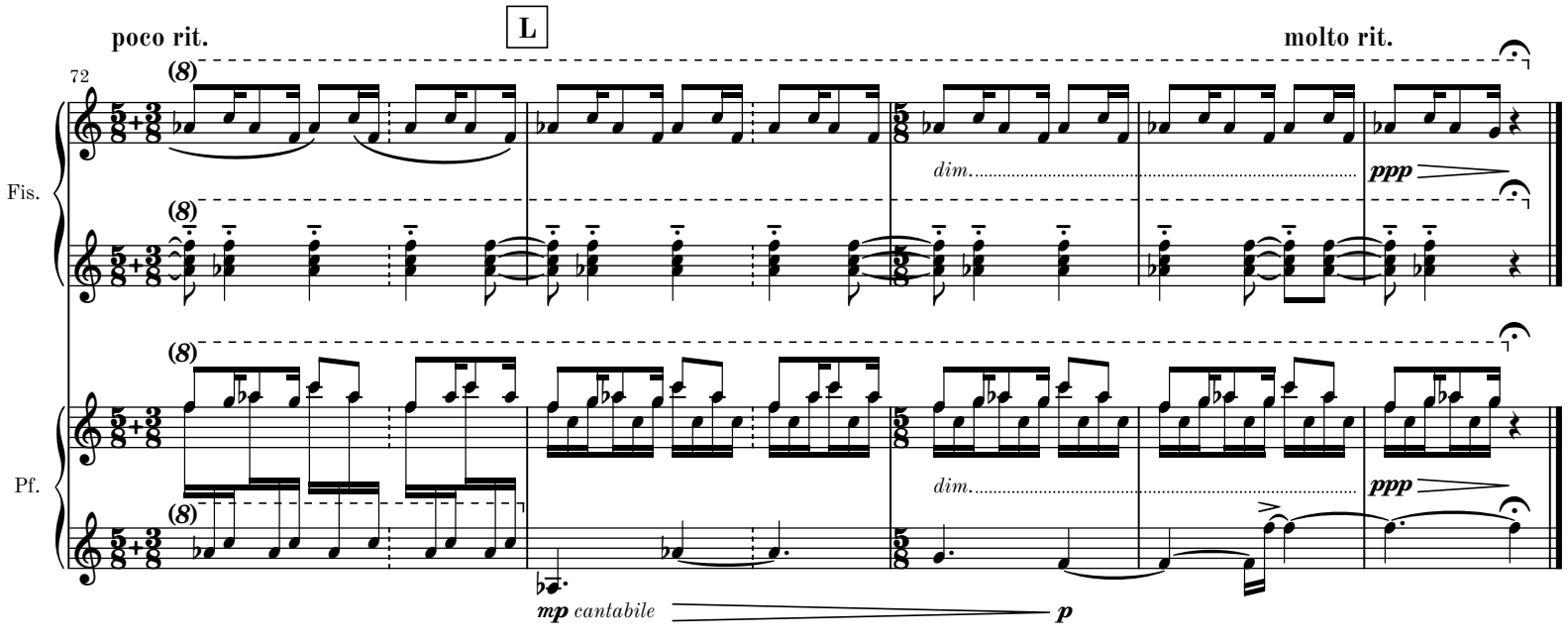
8va

*pp*

68

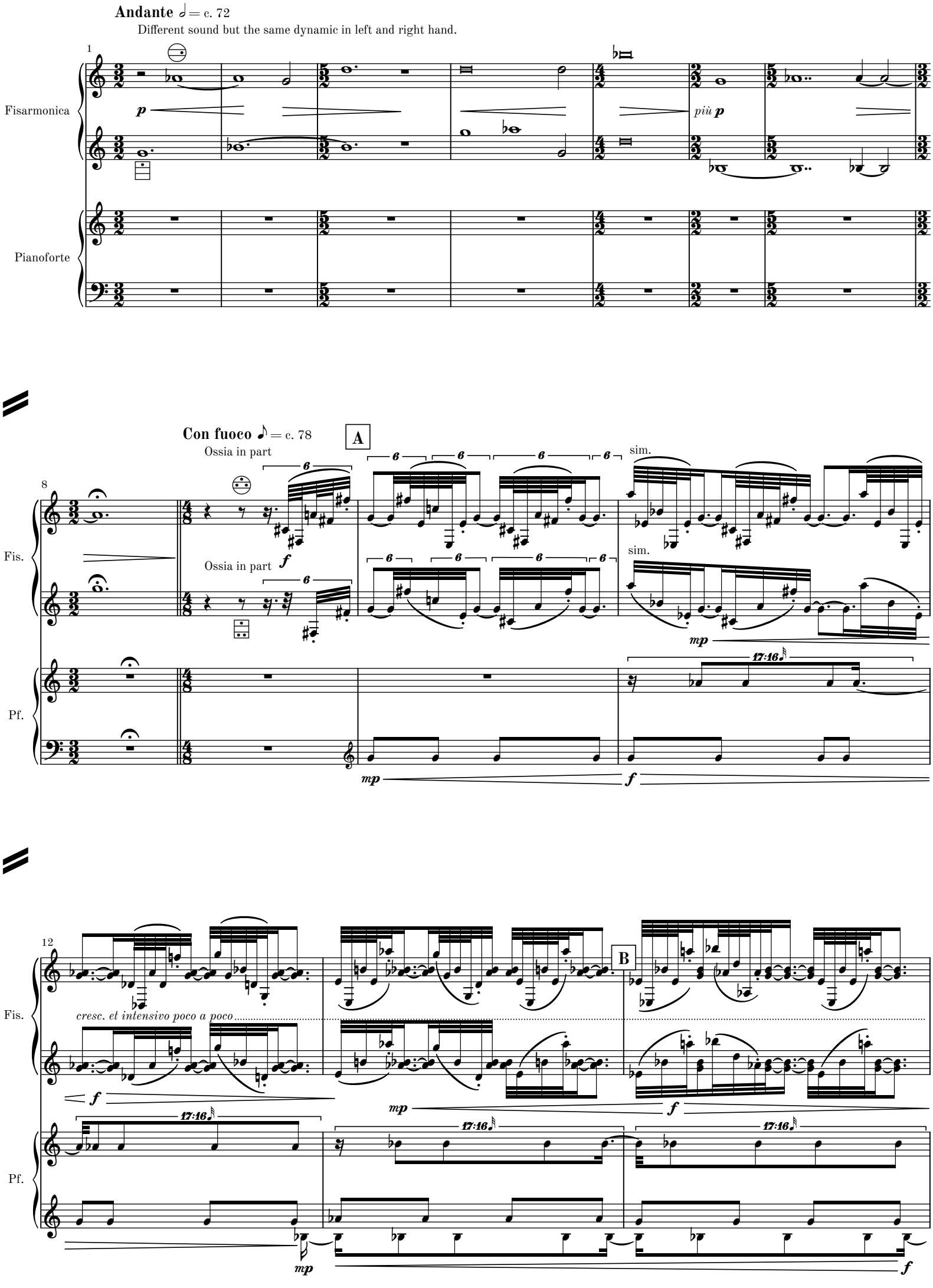
Fis.

Pf.




MM 2.8-8

# II


Andante 𝅗𝅥 = c. 72
Different sound but the same dynamic in left and right hand.
Fisarmonica
Pianoforte
p
più p
Con fuoco ♪ = c. 78
A
Ossia in part
Ossia in part
sim.
sim.
Fis.
Pf.
mp
f
17:16
cresc. et intensivo poco a poco
B

15

Fis.

Pf.

*mp*

*f*

17:16

17:16

*mp*

17

C

Fis.

*ff dim.*

17:16

17:16

Pf.

*mp*

*f*

*mp*

19

Fis.

*mf cresc.*

17:16

17:16

Pf.

*f*

*mf*

*ff*

*ff*

D

21

Fis.

Pf.

*ff cresc.*

sim.

*p sub. molto cresc.*

Ped Ped Ped Ped

E

23

rit.

*fff* *p sub.*

*p* *mf* *p*

17 17 17

*fff*

*p sub.*

Ped Ped

*mf*

sim.

F

Meno allegro ♪ = 72

G

27

*p* *mf*

gliss. gliss.

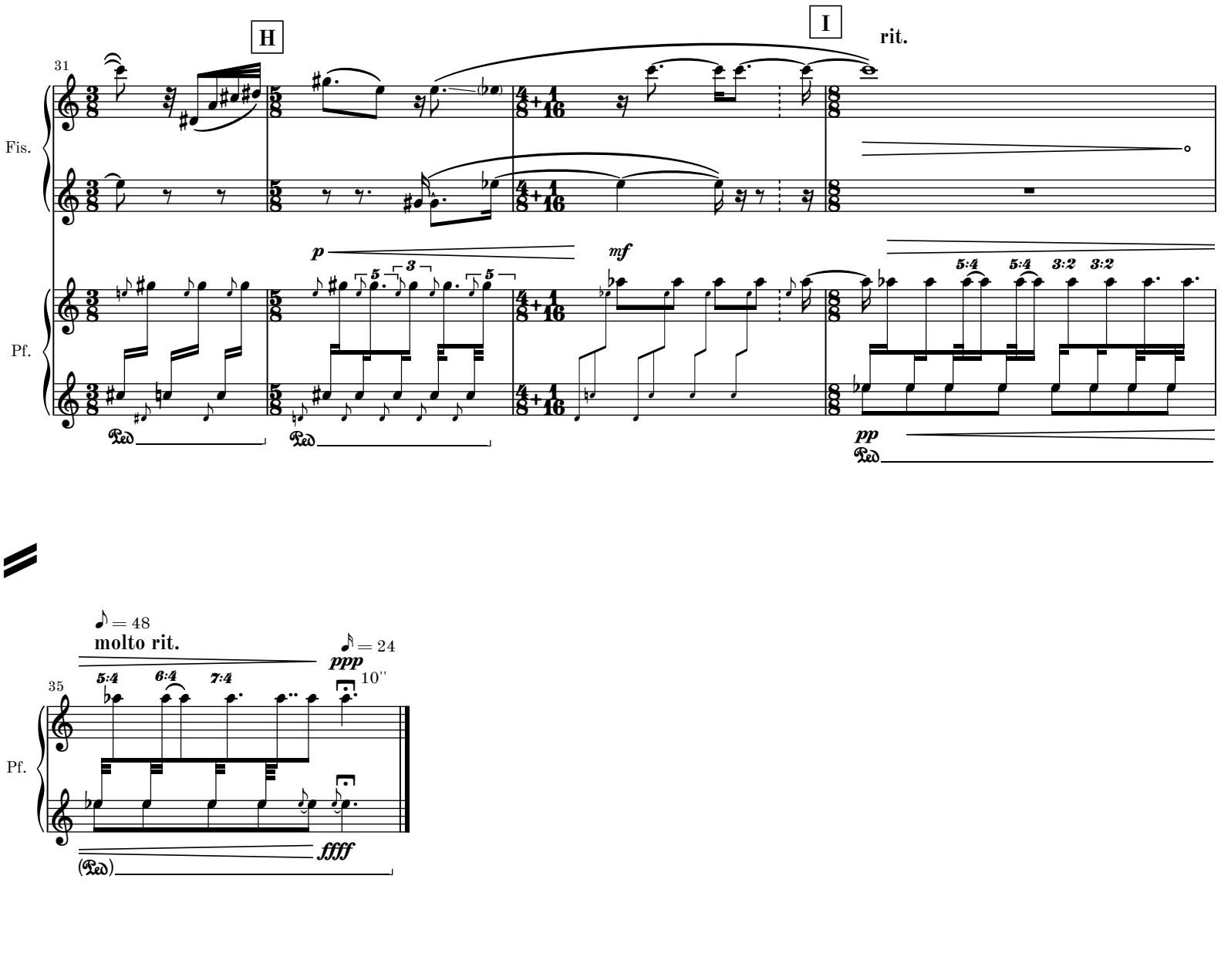
3 3 3

*mf*

*p* *mf*

5 6 5

*p* *mf*


H
I
rit.
31
Fis.
Pf.
p
mf
5:4
5:4
3:2
3:2
pp
Ped
Ped
Ped
♪ = 48
molto rit.
♪ = 24
ppp
10''
35
5:4
6:4
7:4
Pf.
fffff
(Ped)

# III

**Allegro** ♩ = 136

Movement III may be omitted

Fisarmonica

*f*

Pianoforte

**A**

**Andante** 𝅗𝅥 = 76

Accordion: sempre (♩ = c. 136)

8

Fis.

*p*

Pf.

*p*

*p*

[14]

Fis.

Pf.

17

**rall.**

**B** **Largo** 𝅗𝅥 = c. 48

Pf.

*dim.*

***pp***

***p***

*poco crese.*

**C**

**Allegro** (𝅗𝅥 = c. 120)

31

Fis.

***mf***

**sempre** (𝅗𝅥 = c. 48)

Pf.

***mp***

*dim.*

**rall.** (accordion only)

**D** **Moderato** ♩. = c. 104

[37]

Fis.

***mp***

Pf.

**molto rit.**

45

(8)

Fis.

*dim.*

***p***

**attacca movement IV**

continue to bar 45 if omitted

E
Allegro moderato ♩= c. 96
Bars 45–52 only if omitting movement IV
46
Fis.
ff
48
Fis.
F
rall.
50
G
Fis.
dim.
mp

# IV

**Accordeon cadenza**

**quasi improvvisazione**

♪ = c. 96 **accel.**

Movement IV may be omitted

Bellowshake (make rhythm with bellow only)

1

8va

*p*

Fisarmonica

Pianoforte

♪ = 128 **accel.**

4

(8)

Fis.

8

Fis.

**A** ♪ = 192

**Moderato** ♩ = c. 100

**accel.**

12

8va

**B**

*mf*

m M m M

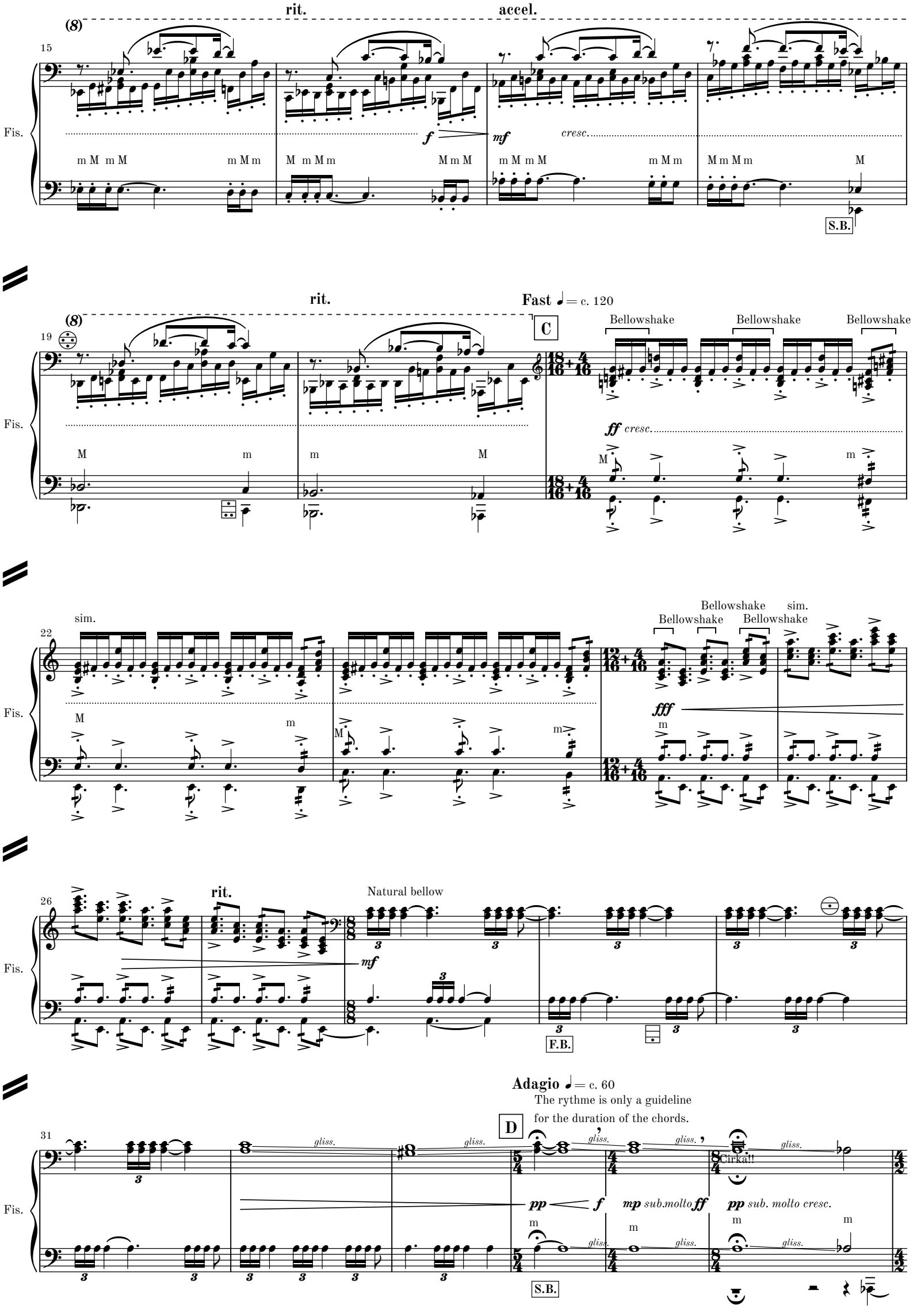
*cresc. poco a poco*

m M m

M m M m

M m M

S.B.


rit.
accel.
(8)
Fis.
f
mf
cresc.
S.B.
rit.
Fast ♩= c. 120
C
Bellowshake
ff cresc.
sim.
fff
rit.
Natural bellow
mf
F.B.
Adagio ♩= c. 60
The rythme is only a guideline
for the duration of the chords.
D
gliss.
pp
f
mp sub.molto ff
pp sub. molto cresc.
Cirka!!
S.B.

**E** **Allegro moderato** ♩ = c. 96

37

Fis.

*ffff*

The ab-minor chord disappear

**F.B.**

Pf.

*ff*

39

**F** **rall.**

Fis.

Pf.

*dim.*

42

**G**

Pf.

*mp*

# V

**Adagio cantabile**

**e molto semplice**

♪ = c. 66

Accordion plays tempo ♪. = c. 96

1

Fisarmonica

Pianoforte

***p*** *ecco from a dream*

***pp*** *intimamente*

***p*** *semplice*

***p*** *semplice*

***pp*** *intimamente*

[4]

**A**

Fis.

Pf.

[9]

**B**

Fis.

Pf.

***p***

***pp***

C

19 1

Fis.

*p*

Pf.

[3]

D

E

Fis.

Time the F# to follow the accordion's phrase.

*like small bells*

*mp*

*like a clock*

*p*

Ped

15

F

Fis.

*mp sinceramente*

Pf.

(Ped)

28

**G**

Fis.

41

**H**

Fis.

54

**I**

Fis.

*like small bells*

***mp***

*like a clock*

***p***

Ped

Pf.

66

**J**

Fis.

*dim.*

***p***

Pf.

79

**K** **Andante cantabile e semplice** ♪ = c. 80

Fis.

Pf.

legato

***ppp*** *cresc.*

***pp*** *cresc.*

94

**L**

Fis.

***ppp*** *cresc.*

legato

***ppp***

Pf.

***p*** *cresc.*

107

Fis.

***p*** *cresc.*

***pp***

Pf.

118

M

Fis.

mp cresc.

Pf.

mp cresc.

129

Fis.

mf cresc.

8va

Pf.

mf cresc.

140

N

Fis.

f cresc.

8va

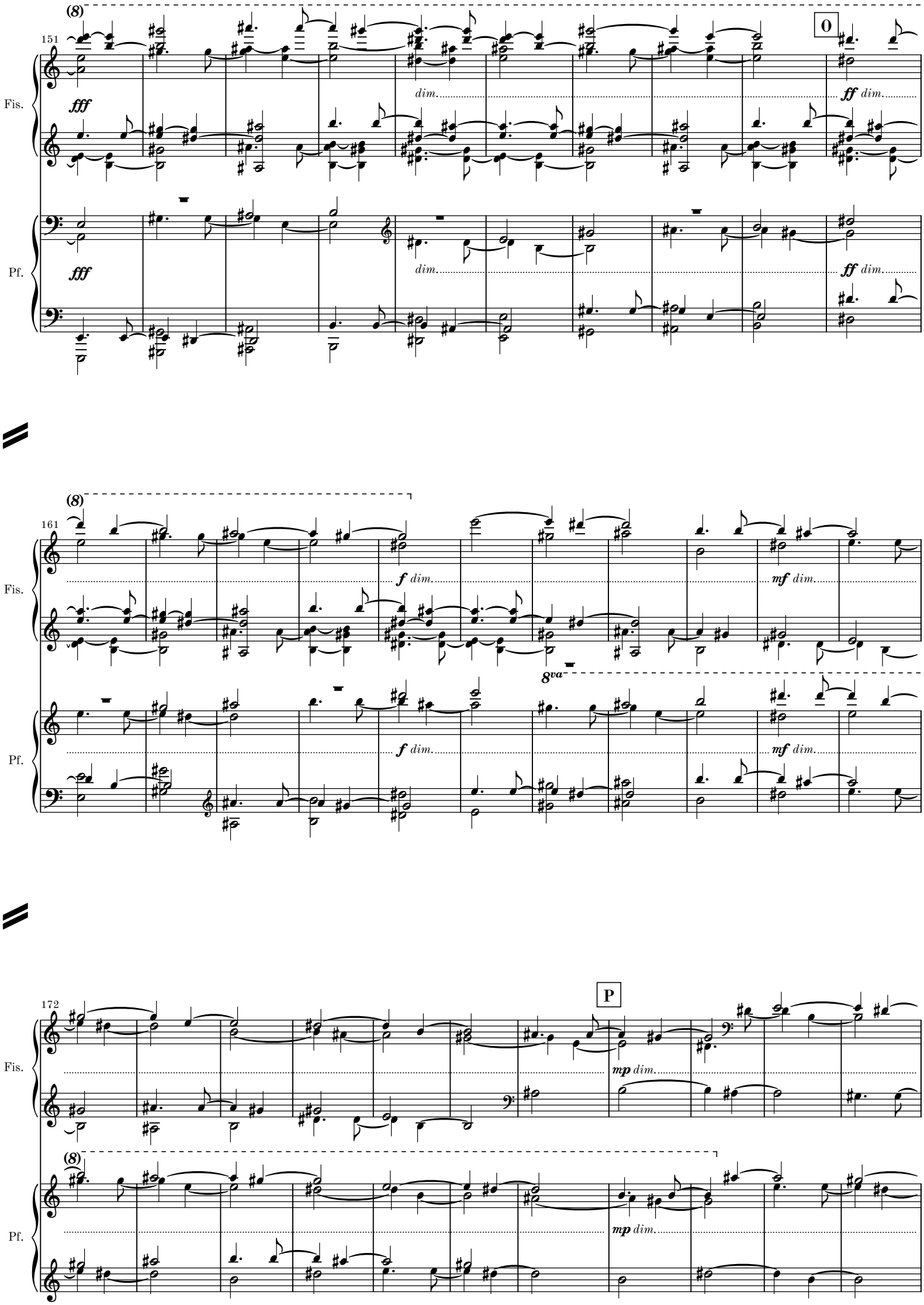
(8)

Pf.

f cresc.

(8)

MM 2.8-8


(8)
151
O
Fis.
fff
dim.
ff dim.
Pf.
fff
dim.
ff dim.
(8)
161
Fis.
f dim.
mf dim.
8va
Pf.
f dim.
mf dim.
172
P
Fis.
mp dim.
(8)
Pf.
mp dim.

183

Fis.

Pf.

*p dim.*

195

Q

Fis.

Pf.

*pp dim.*

*ppp*

207

Fis.

Pf.

R

220

**Adagio** ♪ = 66

Fis.

*8va*

***pp*** *ecco from a dream*

*like small bells*

Pf.

*like a clock*

***p***

Accordion plays tempo ♪. = c. 92-96

228

S

Fis.

***pp*** *ecco from a dream*

**(8)**

Pf.

# Complete Chamber Works by Martin Lohse

CATALOGUE EXTRACT – OCTOBER 2026 | 62 WORKS

## Septet (Cat. No. 2.3)

**Double Concerto in G** W. 51d (2018/2025) – 27'
– rec, cemb, string quintet

## Sextet (Cat. No. 2.4)

**Double Concerto in G** W. 51e (2018/2025) – 27'
– rec, cemb, string quartet

**Concerto in Tempi** W. 34c (2010/2012) – 11'
– acc, string quintet

## Quintet (Cat. No. 2.5)

**5 Momenti Mobile** W. 42c (2013/2019) – 24' – acc, pno quartet

**5 Momenti Mobile** W. 42 (2013) – 24' – 2 acc, pno trio

**Forandring** W. 12b (2002/2012) – 2.5' – cl, 2 vn, va, pno

**Concerto in Tempi** W. 34e (2010/2012) – 11' – acc, 4 vc

**Concerto in Tempi** W. 34d (2010/2012) – 11'
– acc, string quartet

**Hymn** W. 30 (2009) – 2.75' – brass quintet

## Quartet (Cat. No. 2.6)

**Koncert** W. 10h (2001/2018) – 6.5' – pno quartet

**Smoke** W. 8b (2000/2018) – 7' – pno quartet

**Momentum** W. 43b (2014/2015) – 4' – rec, bouz, acc, vc

**Image Balancantes** W. 22b (2004/2013) – 11.5' – pno quartet

**Moto Immoto** W. 35e (2009/2011) – 11' – acc, vn, vc, cb

**8 Momenti Mobile** W. 27 (2008) – 24' – sax quartet

**The Dying Child** W. 23b (2004/2005) – 5.5'
– Vn, pno/vn, bcl, vc, pno

**Image Balancantes** W. 22 (2004) – 11.5' – cl, vn, vc, pno

**Koncert** W. 10c (2001/2003) – 6.5' – fl, vn, vc, pno

**Koncert** W. 10 (2001) – 6.5' – cl, vn, vc, pno

**Smoke** W. 8 (2000) – 7' – cl, vn, vc, pno

**Haiku** W. 6 (1999) – 19' – cl, vn, vc, pno

**Istid** W. 2 (1997) – 11.5' – cl, vn, vc, pno

## Trio (Cat. No. 2.7)

**Withered Fields** W. 6.12b (1999/2025) – 5' – pno trio

**Elv - Mountain River** W. 60 (2021) – 10.5' – pno trio

**Resonance** W. 45 (2015) – 8' – 3 gtr

**Slow River** W. 37 (2011) – 13.5' – vib, gtr, vc

**Nocturne** W. 25c (2007/2010) – 6.5' – cl, vc, pno

**Nocturne** W. 25b (2007/2009) – 6.5' – ob, vc, pno

## Duo (Cat. No. 2.8)

**5 Momenti Mobile** W. 42d (2013/2026) – 24' – 2 acc

**Passing** W. 36d (2011/2026) – 14' – 2 acc

**Autumnus** W. 55.2 (2025/2026) – 9' – 2 gtr

**In Liquid... – Passing version** W. 26c (2026) – 26' – acc, pno

**Withered Fields** W. 6.12a (1999/2025) – 5.2' – vn, pno

**Fast Track** W. 49e (2017/2025) – 8.5' – 2 acc

**Impeto** W. 68 (2025) – 11' – vc, acc

**Menuetto** W. 27.5d (2008/2024) – 6.5' – 2 acc

**Concerto for Recorder and Organ** W. 51b (2018/2022) – 26'
– rec, org

**Koncert** W. 10i (2001/2021) – 6.5' – ob, acc

**Flow** W. 57 (2020) – 11.5' – org, pno

**Ver** W. 55.1 (2019) – 8.5' – 2 gtr

**Koncert** W. 10g (2001/2018) – 6.5' – fl, acc

**Koncert** W. 10f (2001/2018) – 6.5' – vn, acc

**Fast Track** W. 49c (2017/2018) – 5' – 2 gtr

**Fast Track** W. 49 (2017) – 8' – sheng, acc

**Sort Sol** W. 48 (2016) – 9.5' – acc, gtr

**Between** W. 46 (2016) – 9' – vn, gtr

**Menuetto** W. 27.5c (2008/2015) – 6.5' – 2 gtr

**Passing** W. 36.1c (2014/2015) – 9.5' – 2 gtr

**5 Momenti Mobile** W. 42b (2013) – 24' – vc, pno

**Nocturne** W. 25d (2007/2013) – 6.5' – vc, pno

**Collage de temps** W. 41b (2013) – 24' – 2 pno

**Koncert** W. 10e (2001/2013) – 6.5' – va, acc

**Concerto in Tempi** W. 34b (2010/2012) – 11' – acc, pno

**In Liquid... (2011)** W. 26b – 15.5' – acc, pno

**Moto Immoto** W. 35d (2009/2011) – 7' – 2 acc

**Moto Immoto** W. 35b (2009/2010) – 11' – 2 acc

**Koncert** W. 10d (2001/2010) – 6.5' – vc, acc

**Concerto in Tempi** W. 34a (2010) – 11' – acc, pno

**In Liquid... (2008)** W. 26 – 25' – acc, pno

**The Dying Child** W. 23 (2004) – 5.5' – vn, pno

**In Liquid...** W. 18 (2003) – 23' – vn, pno

**Koncert** W. 10b (2001/2002) – 6.5' – rec, acc